

GOVERNMENT COLLEGE OF ARTS & SCIENCE, AURANGABAD

Academic Practice

Best Practice regarding development of ecosystem for academic enrichment of students

Practice 2

1. Title of the Practices:

To organize workshops/Exhibitions for the promotion of quality atmosphere and academic enrichment of the students.

2. Goal: -

The aim of this practice is to create academic atmosphere for healthy development of the students from rural as well as urban area and others. This activity is also supportive for the students as well as for faculty also.

3. The Content: -

Our college is one of the oldest institutions for higher education in Marathwada region of Maharashtra state. Most of the students are from underprivileged group of the society. To percolate quality education and to be well versed with every current aspect in the globalized era is the basic motive behind this practice. Most of the departments organises workshops at regional and state level in the college for students. 70% workshops are self-financed and 30% are sponsored or funded. Eminent resource persons and guests enlighten and introduce new trends in the respected subjects. Teaching and learning are a regular practice of all institutions but workshop on allied areas of the subject expands the horizon of knowledge of students. It provides opportunity to listen and observe eminent/expertise people through these academic events. Organization of curricular and cocurricular events is common academic practice. But our college has focussed on it as it is beneficial

4. The Practice: - Following table will explain the nature of this practice.

| Sr. No | Name of the Department | Title of the Workshop/Festivals | Resource persons invited/students participated | Date |
|--------|-------------------------------------|--|---|----------|
| 1 | Microbiology | Seminar of Dept of Microbiology in collaboration with student's chapter Microbiology India | 1.Mr.Pravin Vakte, Parbhani 2. Priya Putan | 10-8-19 |
| 2. | History | Screening of film on Hyderabad Mukti Sangram Diwas | Students Participation | 18-9-19 |
| 3. | Sociology Sanskrit Psychology | Digital Literacy Workshop | Resource Person from MSWC,Mumbai | 27-12-19 |
| 4. | Microbiology | Hands on Training in Molecular Biology | Hi Media Expert Ravi Patil Dr.A.V.Pethkar,Institute of Science,A'bad | 10-12-19 |

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| 5. | Microbiology | Visit to Blood Bank and Observation of testing | Dattaji Bhale Blood Bank Experts | 2019 |
| 6 | Chemistry and Microbiology | Visit to Carlsberg industry to study fermentation industry. | Industry Expert | Sept 2019 |
| 7 | English | Elocution and Poetry reading competition | Dr.Ajay Deshmukh,Majalgaon | 13-1-2020 |
| 8 | Home Science | Poster, Essay, Slogan and Nutritional Recipe competition on The occasion of World Breast Feeding Week during 1 st to 7 th August 2019 | Department Faculty | 7 th August 2019 |
| 9 | Home Science | Seminar On Nutrition and wellness | Nihal Ahmad Shaikh Health and wellness coach | 17-12-19 |
| 10 | Home Science | Workshop on food preservation | Mr.U.G.Miniyar | 24-12-19 |
| 11 | Microbiology | Visit to Mahanand Dairy Plat | Personnel from Dairy | 12-12-19 |
| 12 | Zoology | Model and Chart Competition | Participation of students | 27-8-19 |
| 13 | Zoology | Guest lecture on Sericulture | Dr.C.J.Hiware,Dr.B.A.M.Univ ersity,Aurangabad | 25-7-19 |
| 14. | Economics | Panel Discussion on Budget 2019 . Discussion by a group of five students speaker of B,A Economics | B.A.Economics students | 27-8-19 |
| 15 | Music | Savan ke Rang Masik Sabha for students | Participation of Music Dept.Students | 29-8-2019 |
| 16 | Chemistry | Poster presentation of Periodic tables | Examiner and Speaker Dr.Dinesh Lingampalle, Vice Principal,Vivekanand College ,Aurangabad | 30-9-2019 |
| 17 | Social Science Forum | Understanding Budget Analysis Budget 2020 | Dr.P.A.Purekar | 15-2-2019 |
| 18 | National Workshop Sociology | Importance of Hypothesis in Social Sciences: Formulation and Testing. ICSSR Sponsored workshop | Dr.Smita Avchar Dr.Manasi Bawdekar,Nirmala Niketan Mumbai Dr.Neha Kasturivale,Elphinston College,Mumbai | 25-2-20 |
| 19 | Sociology | Value added course on How to Prepare Research Project at UG level | Dr.Dilip Khairnar Dr.Sandeep Choudhari DR.Shahela Yasmin | 27-7-19 to 10-8-19 |
| 20 | History | Value added online course on An | Mr. Rupesh Madkar | 9-4-20 to 19-4-20 |

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| | | Introduction to Ancient Indian Scripts: Brahmi & Kharoshti | | |
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5. Evidence of Success: -

All above events were successful. Students from our collage interacted with the resource persons. Organisers collected feedback of every event.

Very good feedback from participants and suggestion of students to organise workshops/training programs frequently is the evidence of success. Participants have suggested various topics for future organisation of workshop which will be helpful for their career avenues

6. Problems Encountered: - Scarcity of funds.

7. Contact Person:

Name of the principal (I/C): Dr. Rajendra H. Satpute

Name of the institution: Government College of Arts & Science, Aurangabad,431001

Accreditation status: 'A' grade in second cycle of NAAC in Sept.2016 with CGPA 3.02

GOVT. COLLEGE OF ARTS & SCIENCE, AURANGABAD

(Value based practice of Preservation of Heritage of classical Music)

Best Practice regarding preservation and spread of Indian classical music as a heritage

1. Title of the Practices: *Gandharva Sangeet Mahotsav (Music Festival)*

2. Goal: -

The aim of this practice is to create cultural atmosphere in the college and society as well as to preserve heritage of Indian classical music.

3. The Content: -

Our College is one of the oldest institutions for higher education in Marathwada region of Maharashtra state. Department of Music is the oldest department in the region. Very few colleges have music as an optional subject at U.G. and P.G. level. Most of the students admitting here are from rural area and underprivileged group. Many of them possess good singing qualities and performing arts. Gandharva Music festival has brought out an exposure for performing artists. Students of our college and citizens of Aurangabad city enjoyed this festival. Our college has been organizing this festival since 2017. In the year 2019-20, Sangeet Mahotsav was organized on 31st January 2020.

4. The Practice: -

College invites legends of classical music at national and international level in this festival. It gives great opportunity to experience performs of stalwarts in music for those students who are artists of tomorrow. Performance by vocalist and performance on instruments are two parts of this festival. Venue of the festival is college auditorium. Timing is at evening 6 pm to 10 pm. Dept of Music attempts to introduce different artists for not only students but also for citizens of Aurangabad. Music lovers use to attend and enjoy festival. Felicitation of renowned artist in the classical music field is an important practice of this festival.

Staff members works as organizing committee members on different committees to make it successful every year. *There are no fees for entrants. Finance for this festival is through higher education department and United Sigma Hospital, Aurangabad.*

Following legendry artist gave musical treat to our city through this festival organised by our college.

| Sr. No | Name of the artist performed in the festival | Date |
|--------|---|-----------|
| 1. | Pandit Shashank Maktedar as a Vocalkist | 31-1-2020 |
| 2. | Pandit Ronu Muzumdar Instrumental-Flute Accompanied by Pandit. Arvindkumar Azad On Tabla | 31-1-2020 |
| 3 | Aarti Ankalikar as vocalist | 1-12-2018 |
| 4 | Sunil Kulkarni as vocalist | 1-12-2018 |

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|---|---|-----------|
| 5 | Sunil Avchat on flute (Disciple of Hari prasad Chourasia) | 1-12-2018 |
| 6 | Dr. Ashwini Bhide Deshpande of Jaipur Gharana as vocalist | 4-12-2017 |
| 7 | Pandit Ramdas Palsule. Instrumental Tabla | 4-12-2017 |
| 8 | Devki Pandit as Vocalist | 22-2-2017 |
| 9 | Govind Bhilare on PAKHAVAJ artist | 22-2-2017 |

5. Evidence of Success: -

All students of our college as well as disciples of classical music attend this festival. Many artists in music area were present. Total 200 classical music lovers were gathered in this festival. This event gave opportunity to our students to listen classical music of stalwarts in this field.

6. Problems Encountered: - No problems encountered.

7. Contact Person:

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